



## Baltimore Playwrights Festival Submission Form

Submit **only** the script--blind, with no contact information---in DOC, PDF, or RTF format as an email attachment to **librarian@baltplayfest.org**. Please make sure your script includes a synopsis and character list, plus song MP3s if it is a musical.

### Complete and mail this form to the address below:

Name: \_\_\_\_\_

Street Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone (1): \_\_\_\_\_ Phone (2): \_\_\_\_\_

Email (1): \_\_\_\_\_

Email (2): \_\_\_\_\_

Website: \_\_\_\_\_

Play title: \_\_\_\_\_

Number of pages: \_\_\_\_\_ Number of acts: \_\_\_\_\_

Number of characters: Male \_\_\_\_\_ Female \_\_\_\_\_ Non-gender \_\_\_\_\_

### Eligibility checklist (*please check off these items*):

- I currently reside or work in Maryland or the District of Columbia, or have previously maintained my primary domicile or place of employment within Maryland or the District of Columbia and am submitting documentation to this effect.
- If this play receives a production after submission and before BPF production, I must inform the BPF.
- If this play is being resubmitted after previous Festival consideration, I have included a list of script revisions and rewrites I have undertaken, and it reflects a major rewrite such as characters or scenes added or dropped, a new spine for the play, a different theme, etc.
- I am open to discussion of making potential play revisions as part of the Festival creative development process, and realize scripts may be rejected for not meeting eligibility requirements.
- I realize plays with more than 7 characters, over 120 pages in length, two hours in duration or involving multiple set changes may reduce the possibility of theaters choosing it for eventual production.

### Please enclose:

1. Submission fee (\$10.00 - check or money order made out to Baltimore Playwrights Festival)
2. Resubmission document (if the script was submitted in a previous BPF season)
3. Residency document (if not currently a resident of Maryland or Washington DC)

I hereby verify that my play is **unproduced**, that is, **it has not been performed where actors memorized lines and/or an audience paid to see it.**

\_\_\_\_\_  
(your signature)

\_\_\_\_\_  
(date)